

Information about “Ocean Blues” by Leighton Scott

“Ocean Blues” is one of the highly-textured paintings that Leighton has created using a base of Z-Ment adhesive. While wet, he added acrylic paints in different ways to create this unique surface. Many of his works have a pleasant and fairly simple look from a distance, which works well as part of room decor. But when the surfaces are examined closely by a viewer, great complexity is revealed.

In this painting acrylic paints were mixed with the white adhesive base using a dish-washing brush covered with paint to “beat” the color into the adhesive mortar base. As in classical paintings, an objective is to create a balanced weighting of the colors and a pattern that invites the eye to look at different areas. The resulting reflected light pattern is different and complex.

The question might be asked, “What lies hidden beneath the waters?”

Leighton is the first known artist to use adhesive mortar as an art medium and has been creating uniquely textured surfaces since 1979.