



COUNCIL FOR THE ARTS

34th Annual Exhibition



Eligibility and Media

1. Art work must be created by artists living in the USA; it must be original (no copies) and completed within the past 2 years. All works will be juried for acceptance into the exhibit. All works must be for sale, and not previously exhibited in the Council's Miniature Art exhibitions. All works not sold will be shipped back on or before Jan. 15, 2019.
2. All fine art media are acceptable; no crafts, jewelry, photography, laser prints or computer-generated artwork. Sculpture is welcome.
3. Image size must be no greater than 4" x 6", not to exceed 24 square inches; **outside** of framed pieces must be no greater than 6" x 8", not to exceed 48 square inches. **Mats & frames should be delicate and in proportion to the work.** Sculpture should not exceed 5" in any dimension, or 125 cubic inches.
4. All 2-dimensional work must be suitably framed, with screw-eyes and wire for hanging. Sculpture should be on a base; base may be larger than 5", but must be in proportion to the work.

Entry Fee

5. The entry fee for 1-4 works is \$25; an additional \$15 will be charged for return shipping and insurance on works not hand delivered. Please make checks payable to Council for the Arts.

Liability

6. All entries submitted will receive careful handling, but the Council for the Arts can not assume responsibility for loss or damage to works while on display or in transit.

continued on page 2

Entry checklist:

- _ Entry form completed & signed
- _ Check payable to **Council for the Arts**
- _ Works with tags attached
- _ All securely wrapped in packaging
suitable for return shipping - no peanuts, please!

*Miniatures are jewel-like and detailed,
and must be created
with sound aesthetic principles.*

*Miniature art has a long history, going back
many centuries to the civilizations of China,
Egypt and Greece, among many others.*

*Miniature art is relevant in modern times,
placing fine original art of national stature
within the reach of many collectors.*

Exhibition Schedule

Deadline for delivery of entries,
entry fees & entry forms:
September 28, 2018

Notifications
mailed by:
October 16, 2018

Opening Reception:
Friday, November 2, 5-8 PM
81 North Main Street
Chambersburg, PA

Show Dates:
November 2 - January 4
Tuesday - Friday, 10 AM - 2 PM
Call for holiday hours.

Return of Work:
January 15, 2019
*Local artists should call
the Council at 717-264-6883
to schedule pickup.*

The Council for the Arts of Chambersburg, PA

81 North Main Street, Chambersburg, PA 17201

717-264-6883 | galleries@councilforthearts.net | www.councilforthearts.net

Awards

7. Judging will be done not by medium, but by overall quality. Best of Show (\$300), 3 Merit Awards (\$100 each) and Honorable Mentions will be awarded by the judge. A program book listing all works and award winners in the show will be printed and sent to all artists who have entered.

Sales

8. A 35% commission will be charged on all sales. The price listed on the entry form is the retail price, which includes commission. The entrant's signature on the entry form confirms agreement that the Council may deduct this 35% commission.

Shipping

9. A \$15 fee for return shipping and handling, regardless of the number of entries, is due with entry of any works not hand-delivered. Entries will be returned in the same wrapping in which they are received (*a sturdy box and NO peanuts, please*), with a catalogue of the show. Please state number of entries on outside of package. Local artists may call to pick up works after January 15th, 2019.

Agreement

10. Submission of entries to this exhibition constitutes agreement to the conditions set forth above. Reproductions of this entry form will be accepted. Unless otherwise stated in writing, the exhibitor's permission to photograph work for publicity will be presumed.

Please attach one of these tags to the back of each of your works

Name	Name	Name	Name
Address	Address	Address	Address
Phone	Phone	Phone	Phone
Title	Title	Title	Title
Price	Medium	Price	Medium

Entry Form

Please detach and send this entry form and your work with the \$25 entry fee (*plus \$15 for return shipping, if applicable*) payable to "Council for the Arts", to Council for the Arts, **81 North Main Street**, Chambersburg, PA 17201, by September 28, 2018. Call 717-264-6883 with any questions, or send email to gallery@councilforthearts.net

NAME: _____ PHONE: _____

ADDRESS: _____ EMAIL: _____

If you would like to receive notification of next year's show by email, please send us an email at the above address!

The undersigned agrees that the Council is authorized to display and sell the items above at any time during its possession. Upon the sale of an entry, the Council may deduct from the retail sales price a commission in an amount equal to 35% of the retail sales price and remit to the entrant 65% of that sales price within 30 days of January 11, 2019. The undersigned agrees that submission of this entry constitutes agreement to the conditions set forth above, and understands that the Council for the Arts does not assume responsibility for loss or damage to works submitted.

(signature)	(date)		
Title:	Medium:	Price:	<i>for Council use only</i>
1.			Accepted Declined
2.			
3.			
4.			

I prefer that my works be returned via: United Parcel Service _____ U.S. Postal Service _____ I'll pick up _____



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Judge

Mary Beth Akre is a Professor in the Department of Fine Arts at Loyola University Maryland. She earned a BFA from the Maryland Institute, College of Art and a MFA from Radford University, in the heart of the Blue Ridge Mountains. Her landscapes have been shown in solo, and group exhibitions nationally. Solo shows include Gross McCleaf Gallery in Philadelphia, Pennsylvania, which represented her work for many years, The Lancaster Museum of Art, and Johns Hopkins University's Turner Gallery. Group shows include Cudahy's Gallery in Richmond, Virginia, and Spring Hill College in Mobile, Alabama. Recent juried exhibitions include the Cumberland Valley Artists Juried Exhibition at the Washington County Museum of Fine Arts, The Susquehanna Center for the Creative Arts, and Montpelier Cultural Center.

Ms. Akre's work can be found in numerous private and public collections including six paintings selected for the Princeton Medical Center's Art for Healing program, Johns Hopkins at Greenspring Station, Ballard and Spahr Associates, Rev. Brian Linnane, S.J., President of Loyola University Maryland and other private collections from Seattle to Louisville to Philadelphia. She teaches painting, drawing, design, collage and the found object and other courses at Loyola, and volunteers with local soup kitchens, making large quantities of soup for the Loaves and Fishes program at St. Ignatius Church in downtown Baltimore.

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